

CATALOGUE

OF

ENGLISH AND CONTINENTAL GLASS

RARE GLASS PAPERWEIGHTS

including a Baccarat Pink Snake Weight

A Collection of Tea-Caddies

Papier-Mâché Trays

OLD ENGLISH FURNITURE, etc.

INCLUDING

The Property of the late F. C. Andrews, Esq.
of Cardiff

and the Property of The Lady Muriel Milloughby

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
**OLD ENGLISH and CONTINENTAL GLASS
PAPERWEIGHTS**
OLD ENGLISH FURNITURE, etc.

DAY OF SALE :

Friday, May 2nd, 1952

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND CONTINENTAL CUT AND MOULDED GLASS

The Property of the late F. E. Andrews, Esq.

of Cardiff

1 A Bohemian ruby-glass Goblet and Cover engraved with deer in a forest, 10 $\frac{1}{4}$ in.; a Goblet with a hunting scene in *schwarzlot*, 8in.; a Beaker engraved with religious scenes and an Italian inscription, 5 $\frac{1}{2}$ in.; a Pair of Candlesticks with opaque-white stems, 13 $\frac{1}{4}$ in.; and a decorative Vase and Cover enamelled with a coat-of-arms, 14 $\frac{1}{2}$ in. (8)

2 A Set of nine small German enamelled Tumblers bearing different coats-of-arms in colours below a broad band of gilding, 3 $\frac{1}{4}$ in.; a funnel-shaped Wine Glass enamelled with animal grotesques in French Renaissance style, 5 $\frac{1}{2}$ in.; and a Vase also with enamelled decoration (11)

3 A Pair of Venetian Beakers, Covers and Stands, with *vitra di trino* decoration in white, 5 $\frac{1}{2}$ in.; a small Ewer with similar decoration, 5in.; a Pair of Beakers with marbling in imitation of chalcedony, 3in.; and another Ewer of moulded shell shape with double 'wing' handles, the neck edged with blue glass, on circular foot, 8in., 17th/18th Century (10)

4 A CORK DECANTER and Stopper, the shouldered body cut with stars and swags above a band of moulded flutes, the neck with plain triple rings, disc stopper, 10in., CORK GLASS CO. *impressed*; and six Drinking Glasses of various types (8)

5 OPAQUE WHITE. A miniature Bristol opaque-white Sprinkler, enamelled in 'famille-rose' colours with a bird and flowering branches, 3 $\frac{1}{2}$ in.; an interesting Venetian opaque-white Plate decorated in iron-red with a view in Venice, 8 $\frac{3}{4}$ in., c. 1740; and a German *milchglas* Tankard enamelled with a pair of lovers and rococo scrolls, 5 $\frac{1}{4}$ in. (3)

** The second said to be from the Strawberry Hill Collection.
Other plates from this service are in the Victoria and Albert and British Museums, see *Honey, Glass*, pl. 60a.

6 A Bohemian Goblet on knopped and faceted stem and domed foot, the bowl engraved with a bust portrait and monogram of Elizabeth, Empress of Russia in baroque mantling, $10\frac{3}{4}$ in.; and another with a bust portrait of the Empress Catherine, $8\frac{3}{4}$ in.; also a small Wine Glass with a gilt monogram, $5\frac{1}{2}$ in. (3)

7 A STOURBRIDGE CAMEO GLASS BOTTLE of large size and inverted pear shape, superbly carved through yellow and white layers on a brownish-red ground in Chinese style with a meander of lotus, chrysanthemum and peonies above a band of stiff leaves, with lappets on the slender neck, $18\frac{3}{4}$ in.

** A vase in similar technique signed by George Woodall, who worked for Thomas Webb and Sons of Stourbridge, is illustrated in fig. 16 of *Glass Notes*, December 1948.

Other Properties

8 A BOHEMIAN CHURFÜRSTEN HUMPEN of almost cylindrical form slightly spreading at the mouth which is decorated with a gold band of enamel dotted motifs, painted in coloured enamels with a seated figure of the Emperor flanked by the seven Electors, Trier, Collen, Mentz, Behem, Pfaltz, Sachssen and Brandenburg, dated 1595, slight kick in the base, $10\frac{7}{8}$ in.

** See the Catalogue of the Wilfred Buckley Collection of Glass (*The Art of Glass*), No. 251.

9 A Nevers glass Grotto with a kneeling figure in glass paste set in a cave and a grotto with mirror-glass background encrusted with shells and small glass animals, $9\frac{1}{4}$ in., 18th Century

** See an article by Viva King, 'Verre de Nevers,' *Apollo*, September 1939.

10 A Vase by Gallé, of elongated baluster form, of opalescent metal cut with orchid sprays in plum-red with blue shadowing, $9\frac{1}{2}$ in.; and an octagonal Flower Bowl with everted neck, also signed by Gallé and decorated with sprays of rose hips and leaves in red on a golden and white ground, 7in. (2)

11 A TALL CYLINDRICAL VASE of slightly tapering form, by Gallé, and decorated in relief with lilac sprays on a ground shading from deep mauve at the base to almost white at the neck, $13\frac{3}{4}$ in.

12 A Set of four Wine Glasses with drawn trumpet bowls and columnar stems including long tears, on conical feet, $6\frac{1}{2}$ in.; a small Wine Glass with ogee bowl on opaque-twist stem, $5\frac{1}{2}$ in.; a Cordial, also on opaque-twist stem, $7\frac{1}{2}$ in.; and two other Glasses (8)

13 Three Wine Glasses with trumpet bowls and drawn air-twist stems, on conical feet, 6in.; a barrel-shaped Rummer engraved with a view of the Iron Bridge, $4\frac{1}{2}$ in.; and a Pair of small Oil Ewers, $4\frac{1}{4}$ in. and 5in. (6)

14 Decanters. A Pair of shouldered Decanters cut with a broad band of relief diamonds above a band of flutes, mushroom stoppers, 9in.; and another cut with pillar flutes and step cutting on the shoulders, 7½in. (6)

15 A Set of five Tumblers cut with a broad band of hobnail diamonds, 3½in.; another Pair, larger, 4in.; another Set of five Rummern on circular feet, 6in.; and ten other pieces (22)

16 A Pair of Wine Glasses with trumpet bowls and spiral cable air-twist stems, on conical feet, 7½in.; an Ale Glass with funnel bowl engraved with hops and barley, on a plain stem, 7¼in.; three short Ales; and a Cordial with drawn trumpet bowl and air-twist stem, on a folded foot, 5¼in. (7)

17 An Ale Glass with funnel bowl engraved with hops and barley, on an opaque-twist stem, 6¾in.; a Wine Glass with lipped ogee bowl, on a centre knopped opaque-twist stem, 6½in.; a Firing Glass with trumpet bowl, opaque-twist stem and a massive foot, 4½in.; and eight other Glasses, all with opaque-twist stems and a variety of bowls (11)

18 A SET OF SIX ORANGE GLASSES with small trumpet bowls and solid bases, slender baluster stems between cushion knops terminating in folded feet. The bowls engraved with an equestrian figure of King William surmounted by a ribbon label bearing the legend "*The Glorious Memory of King William III,*" 6in.

19 A Goblet with tall straight-sided bowl on an octagonal Silesian stem with an elongated tear, terminating in a wide folded foot, 10¾in.

20 A Punch Glass with large ovoid bowl of resonant tones, on a plain stem and wide circular foot, 9¾in.

21 AN ENGRAVED FLUTE of half-yard of ale type, the tall funnel bowl engraved with hops and barley and supported on a short knopped stem and wide conical foot, total height 22½in.

22 A CUT GOBLET with straight-sided bowl, wheel engraved with the initials T.Y. within floral sprays, and supported on a massive facet-cut double-knopped stem terminating in a wide folded foot, 10½in.

** Illustrated by W. A. Thorpe in *A History of English and Irish Glass*, Vol. 2, plate CIV No. 2.

23 A cut-glass Fruit Bowl supported on a knopped stem and circular star-cut foot, the cup-shaped bowl with scalloped rim and cut with oval panels on a hobnail diamond ground, 9in.; and another with square foot, cut with pairs of lozenge-motives below a narrow fluted border, 8¼in. (2)

GLASS PAPERWEIGHTS

The Property of a Private Collector

24 A Paperweight, by Paul Ysard of Perth, with a cluster of coloured florettes enclosed by a ring of purple canes and an outer ring of blue and yellow florettes, $2\frac{3}{4}$ in.; and a Bristol Paperweight with upstanding sprays of coloured flowers, $3\frac{1}{4}$ in. (2)

25 A dated Paperweight of Whitefriars type, with a millefiori design of coloured canes, the top and sides faceted, *dated* 1848, 3in.; and another, *by Paul Ysard, signed P.Y.*, with coloured florettes enclosed by an outer ring, 3in. (2)

26 An Inkwell and Stopper, the base set with florettes and the inkwell with pink and white coloured strands, 4in. *high*; and a Paperweight, *signed P.Y.*, with regular rings of coloured canes, 3in. (3)

27 A Paperweight of Paul Ysard type, the central cluster of florettes enclosed by a ring of red canes, 3in.; and another, with tears as flowers rising from a mottled multi-coloured ground, 3in. (2)

28 A small Clichy Paperweight with various coloured florettes set in a latticinio ground and centring on a 'Clichy' rose, $2\frac{1}{4}$ in.; and two others, one of scrambled type, 2in. (3)

29 Two Clichy Paperweights, almost a pair, with various typical coloured florettes set on a latticinio ground, $2\frac{1}{2}$ in. and $2\frac{3}{4}$ in. (2)

30 A Baccarat Pansy Weight, the large flower with two purple and three yellow petals, a bud and emerald-green leaves and stem, star-cut base, $3\frac{1}{4}$ in.

31 A Clichy Paperweight with an unusual design of pastel-coloured canes in three central rings enclosed by a border of horseshoe pattern, 3in.

32 An attractive Stourbridge Weight, set as a lilac-coloured basket containing clusters of blue, red, pink and green canes, $3\frac{1}{2}$ in.

33 A Clichy Paperweight, the clear glass ground set with a blue ribbon of canes entwining seven larger florettes of typical type, 3in.

34 Another Clichy Paperweight with six green and white 'Clichy' roses each enclosed by a looped ribbon of lilac and green florettes, centring on a large pink cane and with smaller green canes around the edge, $3\frac{1}{4}$ in.

35 A Pair of Clichy Paperweights, with a trellis latticinio pattern enclosed brightly-coloured florettes including 'Clichy' roses, 3in. (2)

Various Properties

36 AN APSLEY PELLAT CREAM JUG of squat form with step cutting below the lip and with a large panel of hobnail diamonds on one side, enclosed between two layers of glass, a *cristello ceramic* portrait bust of the Duke of Wellington, the reverse with a trophy-of-arms, $5\frac{3}{4}$ in. wide

** A similar portrait medallion on a scent bottle in the Applewhaite-Abbott Collection is illustrated in an article in *The Connoisseur*, September 1923, p. 6, fig. 3.

37 A Royal Portrait Paperweight with *cristello ceramic* bust portraits of Queen Victoria and Prince Albert, facing to dexter, in a clear glass ground, $3\frac{1}{2}$ in.

** Evangeline H. Bergstrom in *Old Glass Paperweights*, pl. 61, illustrates a similar weight which she attributes to the New England Factory.

38 A Stourbridge Paperweight with typical florettes of pastel colours enclosed in a basket of coloured vertical canes, $3\frac{1}{2}$ in.

39 A small Clichy Paperweight with typical canes set in a clear glass ground, centred by a so-called 'Clichy' rose, $2\frac{1}{4}$ in.

40 ANOTHER CLICHY PAPERWEIGHT with a rectangular millefiori design of coloured canes set in a blue and white turquoise basket, $2\frac{1}{2}$ in.

41 A small Clichy swirl Weight, the alternate turquoise and white spiral rods radiating from a deep pink star-shaped cane, 2in.

42 A Clichy millefiori Weight containing short sections of honey-comb and other canes set in a basket of alternate green and white filigree strands, 3in.; and a Bilston Patch-Box with lavender ground and an inscription on the lid, $1\frac{1}{2}$ in. (2)

43 A Clichy Paperweight with a scrambled design of florettes in pink, blue, green and red, $2\frac{3}{4}$ in.

44 A CLICHY PAPERWEIGHT with concentric circles of floral canes in green, blue, pink and white centred on a star-shaped cane and supported on a spiral basket of alternate blue and white strands, $2\frac{3}{4}$ in.

45 A small Clichy faceted Paperweight, with a central cluster of pink and blue florettes enclosed by a ring of green florettes and red star-shaped canes, the top and sides cut with apertures, $1\frac{3}{4}$ in.; and another, larger, with groups of brightly-coloured canes, 3in. (2)

46 A Butterfly Paperweight with the insect hovering over the green ground enclosed by green and white canes, $3\frac{1}{2}$ in.; and another with a white flower in a clear glass ground, 3in. (2)

47 A St. Louis Paperweight, arranged with regular rings of typical florettes in pink, blue, white, green and red, 3in.

48 A DATED BACCARAT WEIGHT set with silhouette canes of a horse, a dog, a monkey and other animals and typical florettes in a latticinio ground, dated B.1848, 3in.

49 A Paperweight with coloured canes set on a white latticinio ground, star-cut base, 3in.; and another, rectangular, set with realistically modelled flowers, 4½in. (2)

50 A Paperweight with a yellow and black striped lizard crawling over the millefiori base, 2½in.; and another with a scrambled decoration of canes centring on a florette, 2½in. (2)

51 A Clichy Paperweight, the canes set in a green and silver pebbled ground, 3in.

52 A BACCARAT DATED WEIGHT, the typical silhouette canes and florettes set in a white latticino ground, dated 1848, 3½in.

53 A BACCARAT DATED MILLEFIORI WEIGHT, the brightly-coloured florettes including silhouette canes and bearing the unusual date 1847, 2¾in.

54 A SIGNED CLICHY PAPERWEIGHT with a brightly-coloured scrambled decoration of canes and bearing the letters CL in one place and ICHY in another, 3½in.

55 A CLICHY ROSE PAPERWEIGHT with a pink so-called 'Clichy' rose as the flower with a bud, light green leaves and darker green stem in a clear glass ground, 3in.

56 A BACCARAT PANSY WEIGHT with two purple and three golden petals, a bud and emerald-green foliage, star-cut base, 3in.

57 A BACCARAT BUTTERCUP WEIGHT, the large flower with five white petals each set in larger pink petals, with bright green stem and leaves, star-cut base, 3in.

** The type is illustrated by Imbert and Amic, *Les Presse-Papiers Français*, fig. 11.

58 A BACCARAT PRIMROSE WEIGHT, the flower with blue and white striped petals, a blue bud and green foliage, set on a latticinio ground and enclosed by a ring of alternate red and white florettes, 2½in.

** A paperweight with the same design but a clematis flower is shown as col. pl. 4 by Imbert and Amic, *op. cit.*

59 A CLICHY COLOUR-GROUND PORTRAIT WEIGHT, with a *cristello ceramie* bust portrait of Charles X set on a *gros-bleu* ground, $3\frac{1}{4}$ in.

60 A FINE AND RARE BACCARAT SNAKE PAPERWEIGHT, with green, silver and buff rockwork ground on which is coiled the blue and pink snake, $3\frac{1}{4}$ in.

** Another Baccarat snake paperweight was sold in these rooms, June 12th, 1951, lot 95.

Another example of a snake paperweight is illustrated by Bergstrom, *Old Glass Paperweights*, col. pl. VI.

The Property of a Gentleman

61 A small Clichy Paperweight with a 'Clichy' rose and two other florettes set as flowers with green stem and leaves, $1\frac{3}{4}$ in.; another small Paperweight, also with 'Clichy' roses, 2in.; and another set with seven canes in a clear ground, $1\frac{1}{2}$ in. (3)

62 A Paperweight set with rings of red, white and blue canes enclosing another ring of blue and white canes, $2\frac{1}{2}$ in.; and another Paperweight with regular rings of pink, green and blue florettes, $3\frac{1}{4}$ in. (2)

63 Paul Ysard. An interesting colour-ground Weight with a thistle modelled with green and purple florettes set on a dark blue ground, *one cane bearing the initials P.Y.*, 3in.; and another with rings of brightly-coloured canes, *signed P.Y.*, 3in. (2)

64 A Primrose Weight, the flower with blue and white petals and green stem and leaves, set in a clear glass ground, star-cut base, $2\frac{3}{4}$ in.

65 A Clichy Paperweight with a scrambled decoration of brightly-coloured canes including so-called 'Clichy' roses, $2\frac{3}{4}$ in.

66 A Baccarat Pansy Paperweight, the flower with two purple and three golden petals, a bud and dark green foliage, star-cut base, $2\frac{3}{4}$ in.

The Property of a Gentleman

67 A BACCARAT DATED PAPERWEIGHT, the latticinio ground set with brightly-coloured florettes and silhouette canes of animals, including an elephant, a deer and a monkey, *dated B.1848*, 3in.

68 A FINE CLICHY PAPERWEIGHT set with regularly arranged canes, with a central cluster of pink and green florettes enclosed by two entwined ribbons of red and turquoise canes, 3in.

69 A CLICHY PORTRAIT COLOUR-GROUND FACETED WEIGHT, centred with a *cristello ceramie* bust portrait of Queen Victoria enclosed by a ring of pink and green florettes and set on a rich purple ground, the top and sides cut with printies divided by vertical flutes, 3in.

** The type of cutting is shown on a paperweight illustrated by Imbert and Amic, *Les Presse-Papiers Français*, fig. 55.

70 A Clichy Paperweight, the centre with pink and white Clichy roses, including a green cane within an outer ring of red and turquoise florettes, 2½in.; another of similar colouring, 2in.; and another of blue, green and white colouring, 2in. (3)

71 A St. Louis Bouquet Weight containing, set in clear glass, a flat bouquet of four flower-heads in blue, iron-red, yellow and white, set in the centre of four green leaves, 2¾in.

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman

72 A "Biedermeier" fruitwood Secrétaire-Cabinet, with a fitted interior and a pull-out writing-slide enclosed by a cylinder front, with a concave superstructure centred by a cupboard with a mirror and a trellis gallery, 6ft. high by 3ft. 6in. wide

73 A "Biedermeier" fruitwood Writing Table, containing two frieze drawers, on chamfered end-supports with trestle feet, 4ft. 4in. wide

74 A Pair of Sheraton painted Armchairs with original buff and black decoration and canework seats

75 A Pair of Regency mahogany Armchairs of Trafalgar type, with reeded frames and scimitar legs

76 A Nest of four mahogany Coffee Tables with rectangular tops and fluted supports with trestle feet, 2ft. wide

77 Papier-Mâché. An attractive small Tray *stamped Clay, King Street, Court. Garden*, of lobed outline, with painted vignettes of lovers and pastoral scenes, inlaid with mother-o'-pearl, 25in.

78 Papier-Mâché. A larger Tea Tray of serpentine outline, painted with rococo scrolling and tendrils in gilt on a deep red ground, 2ft. 7in.

79 A Sheraton satinwood urn-shaped Knife-Box Case, with inlaid checker lines and an ivory finial, 25in. high; and a satinwood Tea-Caddy inlaid with pearwood medallions, 8in. (2)

80 A Regency small mahogany Tripod Table, the faded top with a drawer; and a Regency grained rosewood Pole Screen with a banner of needlework (2)

The Property of a Gentleman

81 Tea-Caddies. A Collection of five 18th Century and early 19th Century Tea-Caddies, including one in lacquer painted with gilt chinoiserie, and an oval Caddy with a pearwood fan medallion (5)

82 A Collection of six Tea-Caddies, including a rectangular tortoiseshell Box, $4\frac{1}{2}$ in., a small yew-wood Caddy, and a Sheraton Caddy; and an oval Writing Box, 5in. (7)

83 A Collection of four mahogany and walnut circular Trays, 10in. diam.; an early 18th Century walnut octagonal Box and Cover, 11in. wide; an elm two-handled Bowl, 9in. diam.; and a lignum vitae Goblet, $4\frac{1}{2}$ in. (7)

84 A late 18th Century yew-wood Tea-Caddy, 12in. wide; a mid-18th Century mahogany Casket, 9in.; a tortoiseshell Games Box with compartments for playing-cards and pieces, 10in. wide; and three small Table Trays (6)

85 An 18th Century Tea-Caddy veneered with panels of laburnum, 8in.; a yew-wood Caddy with domed lid, $4\frac{1}{2}$ in.; and two satinwood Caddies (4)

86 A Welsh sycamore carved Love Spoon; a lignum vitae adjustable Candle Stand, 6in. diam.; three oak Wall Candle Boxes; and four other pieces (9)

87 An olive-wood Tea-Caddy in the form of a barrel, 5in.; a Pair of lignum vitae spirally-turned Candlesticks, 7in.; a Pair of oak spiral Candlesticks; a Georgian mahogany Candlestick; a Pair of Dice Cups; a "cat" or bowl Stand; and a German small carved wood Figure (10)

88 A Queen Anne walnut Chair, the high moulded back with a solid splat, on slender cabriole legs; and a mid-18th Century mahogany Chair, the splat pierced with scrolling bands, on cabriole legs (*no seats*) (2)

89 A Set of three good Hepplewhite mahogany shield-back Chairs, the oval splats carved with leaves and fan motifs, with broad bow-fronted stuffed seats

90 A Hepplewhite mahogany Armchair, the arched top-rail carved with an urn and husks, with a pierced wheel splat and stuffed seat

91 A George III mahogany Chair with a pierced urn-shaped splat; and a Georgian mahogany rectangular Box on a stand, 14in. wide (2)

92 A Sheraton satinwood dwarf Chest of two short and three long oak-lined drawers, on a shaped plinth and splayed bracket feet, 1ft. 8in. wide

93 A Pair of George III mahogany Knife-Box Cases with sloping lids and double serpentine fronts, 9in.

94 A GEORGE I WALNUT CABINET, the upper part with adjustable shelves enclosed by a pair of doors with glazed panels, the lower part with two short and three long oak-lined drawers with feathered cross-bandings, 6ft. 8in. high by 3ft. 4in. wide

Various Properties

95' Miniature Furniture. A Dutch walnut and birch Toilet Mirror with an arched plate, fall-front and three double-serpentine drawers, 8in. wide, 18th Century

96 Bygones. A "Baby Cage" or "Baby Trotter" in walnut and other woods and with wooden castors

** A very similar late 17th Century example is illustrated in *The Dictionary of English Furniture*, Vol. I, p. 9.

97 A CHILD'S CHAIR. A James II walnut High-Chair, with canework back and pierced cresting, the turned legs with an adjustable foot-rest

98 Penwork. A Regency penwork Cabinet on stand, enclosed by a pair of glazed doors and with a domed top, the stand with a drawer and exaggerated cabriole legs, with a design of Indian figures and flowers, 3ft. wide by 6ft. 3in. high

** See an article by Roy Alderson, 'Black and White Penwork' (*Apollo Annual*, 1949).

99 A Dutch walnut Bureau, the shaped interior enclosed by a sloping front and with three serpentine-fronted drawers under, on projecting bracket feet, 3ft. wide

100 A Pair of George III mahogany Card Tables of small size, the rectangular tops edged with ribbon-and-rosette mouldings and lined with brocatelle, the chamfered legs with foliate bracket supports, 2ft. 6in. wide

101 A Regency Sofa with a bow-shaped back-rail and scrolled sides, the frame with the original painted decoration of trellis and moss-roses, 6ft. 9in. wide

102 A Regency rosewood sofa inlaid with brass medallions and lines, with scrolled ends and scimitar legs, 6ft. 4in. long

103 A small rosewood pedestal Cupboard with inlaid brass decoration, enclosed by a pair of panelled doors with ormolu mouldings, 3ft. 3in. wide

104 Trafalgar Chairs. A Set of ten rosewood Chairs, the backs with inlaid decoration and carved with gadrooning and scrolls, with squab seats and scimitar-shaped legs

105 A Regency rosewood Sofa Table with borders of inlaid brass decoration containing two frieze drawers, on trestle supports carved with paw feet, 3ft. 2in.

106 A Dutch parquetry pedestal Cupboard enclosed by a pair of doors inlaid in cube pattern, the front divided by pilasters, with a veined marble top, 3ft. 9in.

107 A Dutch tulipwood Secrétaire-Cabinet, the lower part of bombé form, the writing-slide enclosed by a cylinder front painted with *Cupid outwitting Authority*, the upper part with glazed trellis doors painted with scrolling and masks, 8ft. 1in. high by 4ft. 2in. wide

108 A French small Bureau-Plat of Louis XVI style with leather-covered top, the kingwood frame inlaid with bands of stained wood and with ormolu mounts, 4ft. 4in.

109 A French kingwood Poudreuse of Louis XV style, with a portable top, of serpentine outline and inlaid with panels of marquetry, containing various compartments, 2ft. 1in. wide

110 A Louis XIV walnut Armchair, the back and seat covered with attractive early 18th Century needlework with a flautist playing to a lady, the arms carved with leaves, on turned supports

111 TAPESTRY-COVERED FURNITURE. A Settee and a Pair of Bèrgères, the giltwood frames of Louis XVI style, the Aubusson covers woven with baskets of flowers, scrolling, wreaths and trellis within apple-green garlanded borders, 4ft. 10in. wide

112 A French Provincial fruitwood knee-hole Writing Table, with four short drawers and a centre drawer, with inlaid brass decoration, leather top and cabriole legs, 5ft. 3in. wide

113 A Hepplewhite small mahogany Chest of four graduated drawers, on a moulded plinth and shaped bracket feet, 3ft. 2in. wide

114 A SET OF SIX SHERATON CHAIRS, the stuffed seats covered in green damask and the mahogany frames with trellis splats and turned uprights

115 A Welsh oak Dresser, the upper part with shelves, cupboards and a scalloped cornice, the lower part with three drawers, on cabriole legs, 6ft. 2in. wide by 7ft. 1in. high, 18th Century

116 A Chippendale mahogany Tripod Table with a circular pie-crust top, the baluster stem carved with spiral fluting and the legs with foliage and finishing in claw-and-ball feet, 31in. diam.

117 A Hepplewhite small mahogany bow-fronted Chest of two short and three long oak-lined drawers, on bracket feet, 2ft. 11in. wide by 2ft. 10in. high

118 A Regency convex Mirror, the circular giltwood frame with ball decoration and surmounted by an eagle, 3ft. 4in. high by 2ft. 1in. wide; and another Wall Mirror of oval shape with a Louis XVI giltwood cresting and apron-piece, 2ft. 10in. high by 1ft. 6in. wide (2)

119 Charles II Chairs. Seven Chairs in beech and walnut, a Set of five with canework backs and the crestings pierced with crowns, and a Pair of Chairs with twin canework panels and well-carved crestings with *amorini* supporting crowns, all with squab seats

120 A Queen Anne walnut Standing Chest, of three short and three long drawers, feathered and crossbanded, the later stand with cabriole legs, 3ft. 9in. wide

121 A GEORGIAN SIDEBOARD in mahogany and of bowed breakfront form, cross-banded with satinwood and containing a cellaret drawer, a plate drawer and a cupboard, 6ft. 1in. wide

122 A William IV mahogany Breakfast Table, with a well-figured top cross-banded with rosewood, with quadruple legs and carved claw feet, 5ft. 2in. wide

123 A Georgian small mahogany Bureau, with sloping front and four graduated drawers beneath, on bracket feet, 2ft. 10in. wide

124 A HEPPLEWHITE SIDEBOARD in mahogany, bow-fronted, with a centre plate drawer and a baize-covered slide flanked by two side drawers and a cellaret, on reeded tapering legs, 5ft. 6in. wide

125 SHERATON DINING-CHAIRS. A Set of eight mahogany Chairs, including a Pair of Armchairs, with reeded columnar splats, panelled and concave top-rails and the stuffed seats covered in gold damask

126 A George III mahogany Dumb Waiter of three tiers, the stem with cups of spiral fluting, on tripod legs, 2ft. diam.; and two mahogany Tea-Caddies, one with satinwood lines, 13in. by 11 $\frac{3}{4}$ in. (3)

127 A late Regency small Sofa Table in well-figured mahogany banded with walnut, with two frieze drawers, a rectangular column support and scrolled legs, 3ft. wide

128 A Hepplewhite small mahogany serpentine-fronted Sideboard banded with tulipwood, with two concave-fronted cellaret drawers centred by a bow-fronted plate drawer, with later wooden handles, *4ft. 6in. wide*

129 A Hepplewhite mahogany Card or Games Table, with a semi-circular top and tapering legs, *3ft. wide*; and a Georgian mahogany Tripod Table with circular top, *2ft. 8in. diam. (one leg damaged)* (2)

130 A Georgian mahogany gate-leg Dining Table of simple design, the top with rounded corners and tapering legs, *3ft. 6in.*

131 A Georgian mahogany Pedestal Dining Table, in two parts and with an extra leaf, the top with rounded corners, on quadruple legs, *3ft. 6in. wide*

132 A Chippendale Tallboy, in well-figured mahogany, with three short and five long drawers, the canted corners and the cornice with fret and carved decoration, *3ft. 9in. wide*

133 A GEORGE II GAMES TABLE in mahogany and with a triple top, each with rounded corners, with a polished surface and an inner baize-lined surface, with candlestands and money-cellars, on turned cabriole legs with pad feet, *2ft. 10in.*

134 A WILLIAM AND MARY CHEST of two short and three long drawers, the whole veneered with an oyster pattern in laburnum-wood and with a design of scrolling boxwood lines, the drawers cross-banded with pearwood, *3ft. 2in. wide*

The Property of The Lady Muriel Willoughby

135 A late George III mahogany Dressing Cabinet cross-banded with tulipwood, with a mirror enclosed by a hinged top and two drawers and a cupboard beneath, *20in. wide*

136 A George III Work Table, the rectangular top inlaid in yew-wood, mahogany, satinwood and rosewood, the frieze with panels of burr yew-wood and with tapering sycamore legs, with work bag, *2ft. wide*

137 A Chippendale mahogany Card Table, the rectangular top bordered with carved ribbon-and-rossette mouldings, lined with green baize and on moulded legs, *2ft. 10in. wide*

138 A mahogany Clothes Press enclosed by a pair of doors with three fielded panels, on splayed bracket feet, *4ft. 3in. wide by 6ft.*

Friday

16

MAY 6 - 1952 May 2nd, 1952

139 A decorated Armchair of Sheraton style, painted with gilt chinoiserie on a black ground; and a Georgian oval mahogany Coal-Bucket with brass liner and handle, 1ft. 2in. wide (2)

140 A REGENCY SMALL BOOKCASE in rosewood cross-banded with tulipwood, the break-front with three small frieze drawers and open cupboards divided by pilasters, with short tapering feet, 3ft. 2in. wide

The Property of a Lady

141 Tea Trays. Two papier-mâché Trays of similar type, both with borders of gilt and coloured flowers, fruit and leaves on a black ground, 2ft. 6in. wide; and a Pontypool oval Tray with scalloped border painted with bouquets of flowers on a sage-green ground, 2ft. 6in. wide (3)

142 Tea Trays. A papier-mâché Tray painted with bouquets of flowers, butterflies and scrolling in gilt on a tête-de-nègre ground, 2ft. 6in. wide; a small oval papier-mâché Tray; and a Pontypool oval Tray with gilt decoration on a simulated malachite ground, 2ft. 4in. wide (3)

143 A Georgian Wing Chair with shaped wings and boldly scrolling arms, on a mahogany frame

144 SIX SHERATON CHAIRS comprising a Set of four with rectangular moulded backs with fluted and foliate stick-splats; and an Armchair and a single Chair, nearly matching; all in mahogany and with blue damask seats (8)

145 A QUEEN ANNE CARD TABLE of small size and in well-figured walnut, feathered and cross-banded, the top with rounded corners and the interior with money-cellars, containing a frieze drawer and on turned and hipped legs with pad feet, 2ft. 9in. wide

146 A MAHOGANY TRIPOD TABLE with a well-figured octagonal tray top, the gallery carved with volutes, on a turned stem with a cup of spiral fluting, the legs carved at the knees with foliage and finishing in claw-and-egg feet, 2ft. 7in. wide, mid-18th Century

END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH AND CONTINENTAL GLASS PAPERWEIGHTS OLD ENGLISH FURNITURE, ETC.

2nd May, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Russell, M.	9	0	0	38	Ockham	19	0	0
2	Oppenheim	14	0	0	39	Kaplan, D. A.	6	0	0
3	Constable	8	0	0	40	Spink	26	0	0
4	Pennington, W.	11	10	0	41	Taylor, C. W.	13	0	0
5	Andrews, A.	4	10	0	42	Wilkinson	16	0	0
6	Pennington, W.	11	10	0	43	Every Brown	9	0	0
7	Nyman, B.	78	0	0	44	Every Brown	13	0	0
8	Hunter	28	0	0	45	Ockham	18	0	0
9	Nyburg	14	0	0	46	Every Brown	9	0	0
10	Hunter, S.	15	0	0	47	Spink	34	0	0
11	Hunter, S.	15	0	0	48	Hodge, S.	42	0	0
12	Pennington	7	0	0	49	Willats	25	0	0
13	Churchill	4	10	0	50	Conway	16	0	0
14	Pennington	6	0	0	51	Courtenay, S.	10	0	0
15	Oppenheim	13	0	0	52	Pennington	40	0	0
16	Pennington	5	10	0	53	Spink	48	0	0
17	Churchill	8	10	0	54	Mitman, M.	35	0	0
18	Hunter, S.	45	0	0	55	Spink	55	0	0
19	Vandekar, J.	7	0	0	56	Willats	17	0	0
20	McGregor	4	10	0	57	Spink	50	0	0
21	Davis, C.	5	0	0	58	Kitchin, C. H. B.	70	0	0
22	Churchill	5	0	0	59	Phillips, H.	18	0	0
23	Davis, C.	12	0	0	60	Spink	280	0	0
24	Andrews, A.	4	10	0	61	Ockham	15	0	0
25	Willats	9	10	0	62	McGregor	15	0	0
26	Willats	5	0	0	63	Courtenay	17	0	0
27	Willats	5	10	0	64	Wilkinson	30	0	0
28	Willats	8	0	0	65	Courtenay	8	0	0
29	Pennington	22	0	0	66	Willats	11	0	0
30	Conway	11	0	0	67	Pennington	46	0	0
31	Pennington	7	0	0	68	Delomosne	56	0	0
32	Davis, C.	22	0	0	69	Spink	54	0	0
33	Every Brown	6	0	0	70	Hebbert, J. T.	15	0	0
34	Patch	13	0	0	71	Churchill	30	0	0
35	Pennington	38	0	0	72	Comer	44	0	0
36	Russell	40	0	0	73	Alexander	10	0	0
37	Patch	15	0	0	74	Bullard	18	0	0

LOT		£	s.	d.
75	Ashton, C. ..	28	0	0
76	Bolsom	8	0	0
77	Crook, Mrs. ..	14	0	0
78	Boswell & Ward	15	0	0
79	Boswell & Ward	11	0	0
80	Hart, H.	15	0	0
81	Boswell & Ward	16	0	0
82	Boswell & Ward	16	0	0
83	Pinches	7	0	0
84	Delomosne ..	5	10	0
85	Boswell & Ward	16	0	0
86	Wyburd	8	0	0
87	Every Brown ..	5	0	0
88	Lane	16	0	0
89	Grose, R.	64	0	0
90	Grose, R.	26	0	0
91	Geddes	15	0	0
92	Boswell & Ward	20	0	0
93	Krupsaw	10	0	0
94	Street, J.	50	0	0
95	Every Brown ..	11	0	0
96	London Museum	26	0	0
97	London Museum	30	0	0
98	Wells	28	0	0
99	Yeoman	12	0	0
100	Yeoman	100	0	0
101	French	11	0	0
102	Ward, K.	28	0	0
103	Ashton, C.	38	0	0
104	Wilkinson	65	0	0
105	Wilkinson	32	0	0
106	Carew	11	0	0
107	Greville	42	0	0
108	Berendt	55	0	0
109	Hopkins	82	0	0
110	Wolsey	25	0	0
111	Uffindell, R. S. ..	165	0	0
112	Croft	28	0	0

LOT		£	s.	d.
113	Donald	22	0	0
114	Willats	110	0	0
115	Patch	24	0	0
116	Pennington	32	0	0
117	Donald	24	0	0
118	Krupsaw	9	0	0
119	Harrington, R. ..	26	0	0
120	Presney	32	0	0
121	Greville	36	0	0
122	Randolph	22	0	0
123	Presney	20	0	0
124	Cohen, A. J. .. .	100	0	0
125	Willats	145	0	0
126	Randolph	13	0	0
127	Hart, H.	45	0	0
128	Harris, M.	80	0	0
129	Krupsaw	6	0	0
130	Brewster	8	0	0
131	Geddes	170	0	0
132	Willats	70	0	0
133	Willats	40	0	0
134	Truscott	45	0	0
135	Worley	14	0	0
136	Pennington	30	0	0
137	Willats	30	0	0
138	Johnson	46	0	0
139	Ashton, C.	24	0	0
140	Lowenthal	115	0	0
141	Crook, Mrs.	7	0	0
142	Carew	6	0	0
143	Geddes	22	0	0
144	Emerton	72	0	0
145	Emerton	38	0	0
146	Grose	48	0	0

Total of Sale ..	£4,461	10	0
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